

School of Arts and Sciences

Central Connecticut State University

Annual Report

2007-2008

May 2008

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The School of Arts and Sciences

2007-2008 Annual Report

I. Academic Programs

A. Curriculum Changes

Once again, Departments and Programs within the School of Arts and Sciences continue to review, refine and develop their programs of study and the organization of their curricula. These changes are initiated to better fulfill the missions of the programs, to reflect the changing content of a field of study, to improve student preparedness, and to adapt to changes in personnel, faculty expertise, and academic resources. As in other years, dozens of minor changes were made to courses and programs to clarify course descriptions, modify course titles, realign cycling patterns, set new prerequisites, and improve the sequencing of courses.

Of particular note this year is the approval of a Journalism major and minor, created in response to the recommendations of the “Final Report of the Task Force on Journalistic Integrity” (May 2007).

Briefly described in this report are some of the major curriculum changes that were approved this year.

1. New Programs

- The Curriculum Committee approved both a Bachelor of Arts degree and Minor program in Journalism this year. The programs include courses from English and Communication, as well as the new Journalism courses listed further below. For the time being, the program will be housed in the English department.
- Minor in Cinema Studies.
- Minor in Earth Sciences.

2. Program Changes

- Revision of Master of Arts in English, to incorporate a Literature and Theory course in both Plan A and B programs.
- Revision to the Master of Arts in History, eliminating the foreign language requirement.
- Revision of Master of Arts in Information Design, to require a Business topics course in lieu of a now deleted Management course.

- Revision to the Master of Science in Music Education, to bring the program into compliance with standards established by the National Association of Schools of Music.
- Revision to the Bachelor of Science in Art Education, to incorporate an additional drawing course.
- Revision to the Bachelor of Arts in Communication program, eliminating the Pre-Communication major.
- Revision to the Bachelor of Arts in Geography, to incorporate new courses in the major.
- Revision to the Bachelor of Arts in Sociology, to reflect the addition of a new capstone option, Oral History for the Social Sciences.
- Revision to the Minor in Creative Writing, clarifying the appropriate sequence of courses.
- Revision to the Minor in Latin American Studies, to incorporate new courses in the curriculum.

3. *New Courses*

Fifty new courses in Arts and Sciences were approved:

- ACTL 500 Mathematics Practicum
- ACTL 564 Mathematics of Financial Derivatives
- ART 265 Exploratory Topics in Art
- CINE 201 The Language of Film
- CINE 350 Laughter, Blood, and Tears; Studies in Film Genre
- CINE 365 Nonfiction and Documentary Film
- CINE 480 Topics in Cinema Studies
- CINE 490 Independent Study
- COMM 319 Filmic Narrative
- COMM 406 Case Studies in Public Relations
- ENG 460 Shakespeare and Film
- ENG 466 American Cinema in the 60s and 70s
- ENG 483 Advanced Creative Nonfiction
- ENG 540 Topics in Literature and Theory
- ESCI 360 Research Methods in the Earth Sciences
- ESCI 378 Comparative Planetology
- ESCI 480 Internship in Earth Sciences
- ESCI 478 Planetary Image Analysis
- GEO 569 Graduate Readings in Geography
- GEOG 475 Energy Resources and Climate Change
- HIST 499 Historical Field Studies in the US
- HIST 571 History of Sex, Gender, & Health in the Modern U.S.
- HIST 583 Seminar in Latin American History
- HIST/WGSS 334 Women of Medieval Europe
- HON 450 Special Project
- JRN 237 Introduction to the Profession

○ JRN	370	Today's News in Context
○ JRN	371	Reporting Cultural Diversity
○ JRN	400	Journalism Theory
○ JRN	410	Public Opinion
○ JRN	420	Political Economy and the Media
○ JRN	490	Individual Guided Projects
○ JRN	491	Campus Newspaper Critique
○ JRN	495	Internship in Journalism
○ JRN/ENG	383	Responsibilities of Journalism
○ JRN/ENG	384	Journalism History
○ JRN/ENG	385	Web Journalism
○ MATH	500	Mathematics Practicum
○ ML	126	Intermediate Modern Languages
○ ML	200	Topics in Modern Languages Study
○ ML	300	Topics in Modern Languages Cultural Study
○ MUS	549	University Chamber Players
○ PHIL	440	Project in Applied Ethics
○ PHIL	441	Philosophy Honors Thesis
○ PS	325	Public Opinion in American Politics
○ PSY	250	Psychology of Community Service
○ SCI	111	Elementary Earth-Physical Sciences
○ SOC	411	Oral History for the Social Sciences
○ SOC	422	Sociology of Immigration
○ SOC	430	Schools, Education, and Society

4. Additional Curricular Changes and Initiatives

This year the School of Arts & Sciences led an effort to standardize the process by which courses are cross-listed in Banner, course catalogs, and registration booklets. The vast majority of these courses are taught in Arts & Sciences, cross-listed between traditional academic departments and interdisciplinary programs. The Cross-listing of permanent courses in the course catalogs now requires approval of the Curriculum Committee and Faculty Senate, ensuring that the Registrar is provided with consistent information. Topics courses may be cross-listed on a one-time basis, from one CRN to another. The language chosen for the catalogs and registration booklet clearly alerts students that “no credit” will be received if they take the same course under two designators.

B. The School of Arts & Sciences Diversity Programs

1. Diversity Initiative Grant Program

Under a new Diversity Initiative Grant program, the School of Arts & Sciences awarded \$16,500 to academic departments and programs for diversity programming. These funds were in addition to support regularly provided by the School to co-sponsor events and programs on campus. The programs funded were as follows:

Department/Program	Date	Program/Event
Women, Gender, and Sexuality Studies	March 2008	Feminist Art and Theater: Performance and Lecture by Guerrilla Girls on Tour
Modern Languages	April 2008	Promoting Diversity in Higher Education through Global Awareness
Design	April 2008	Design for Diversity
English	May 2008	Bringing Contributors from <i>Language for a New Century</i>
Art	September 2008	(an)OTHER Show: Works of Selected Artists of Color

2. Ad-Hoc Diversity Committee

In September 2007, the Dean appointed an ad-hoc Diversity Committee to explore issues of diversity within the School of Arts & Sciences, as they affect faculty, staff, and students. The work of the committee was limited to programs and initiatives that are under the aegis of the School. Specifically the committee was asked to examine issues and challenges related to diversity and to develop goals, programs, and initiatives that might help the School address these. The committee focused its efforts on three primary and related areas: Student Experiences, Faculty Hiring and Experiences, and Curriculum. The forthcoming report includes a general set of recommendations as well as recommendations specific to each of these areas.

C. Assessment of Programs

The major development in assessment on campus this year, not only in the School of Arts and Sciences but for the University community as a whole, was the arrival of Dr. Braden Hosch as the new Director of the Office of Institutional Research and Assessment. Dr. Hosch's three-pronged philosophy—that assessment must be useful, manageable, and faculty-driven—has allowed him to move quickly this year toward putting in place an effective university-wide assessment plan for both programs and general education. The situating of assessment within the Office of Institutional Research gives it both a clear home and the resources and personnel to ensure that all programs can and will develop and conduct appropriate and valuable assessments of student outcomes.

As the Acting Chair of the Academic Assessment Committee this year, Dr. Hosch saw through faculty senate approval both a policy and a mission statement for this committee. Beginning in the next academic year, this group will begin what will become a regular review of departmental assessment plans. Periodically, each department's plan will come before the committee, and in meetings with members of that department the committee will offer feedback and suggestions. The committee is also working to develop more

successful and complete means of reporting the results of departmental assessments, which results will soon be posted on a website that will allow all faculty and administrators to view them. The departmental reports on assessment will now be due annually in mid-September. As a result of this shift in the timing of reports, this year many departments have not yet compiled this information for their annual reports. There are, however, quite an array of assessment methods already in use in Arts and Sciences departments. They include:

- ETS Major Field Tests
- Alumni surveys
- Advisory boards
- Exit interviews
- Employer surveys
- Rubrics to assess specific skills in coursework assignments
- Portfolios
- Capstones
- Questionnaires given to students upon their declaration of a major
- Standardized tests of various sorts

A second important development in assessment this year is the review of the University's general education outcomes by the General Education Subcommittee of the University Curriculum Committee. These revised outcomes will ground the work of the newly defined and clarified Academic Assessment Committee, the majority of whose members will be drawn from the School of Arts and Sciences.

The School of Arts and Sciences is also very involved in preparation for the upcoming NCATE review of our teacher preparation programs. In every department that offers a BS degree leading to certification, faculty members are working on the Special Professional Association (SPA) reports, the primary component of which is a description of the assessments each program uses to measure student outcomes and a compilation of the results of these assessments. The School of Arts and Sciences is working closely with the School of Education and Professional Study both to compile these reports and to improve assessments within programs and communication between schools.

With the new level of institutional support for assessment, there will soon be a rich database of information regarding student work in the School of Arts and Sciences.

D. Academic Advising

The Dean's office has a significant role in providing comprehensive academic advising to all students in the School of Arts and Sciences. For prospective, incoming first-year and transfer students, as well as continuing and graduating students, the Dean's office is often the first point of contact with the university.

The Assistant Dean meets with students daily to answer questions on programs, policies and procedures. One-on-one appointments are scheduled to consider requests for course substitutions, review graduation evaluations and answer questions regarding general education requirements. The Assistant Dean also reviews and evaluates all requests for course overloads, course withdrawals and late semester University withdrawals. Prospective students schedule individual appointments to discuss their transfer evaluations. Students seeking to be re-admitted to the University need an in-depth interview to review past records, discuss future directions and provide information and advice on how to proceed.

1. Dismissal/Probation Hearings

Each semester 300 students in the School of Arts and Sciences receive a letter informing them they have been academically dismissed from the university. Approximately 200 students appeal their dismissal and schedule an appointment to meet with a representative of the Dean's office. These dismissal hearings are labor intensive and provide each student who is struggling academically an opportunity to discuss problems, options and solutions with a thoughtful and knowledgeable advisor. These hearings provide an invaluable service to "at risk" students in the School of Arts and Sciences.

2. Course Scheduling

Creating class schedules for first-year students is a major undertaking. In early January for mid-year acceptances and in late spring and early summer for the incoming freshman class, the Assistant Dean is responsible for building a full-time course schedule for those students who have declared a major in the School of Arts and Sciences. Approximately 450-500 First-Year Student Interest Surveys are sent to the Dean's office and used to create full-time class schedules (14-17 credits) based on each student's declared major, first-year requirements, listed preferences and course availability.

3. First-Year Advising and Orientation

First-Year Academic Advising and Orientation Days provide a comprehensive introduction to the university. These 7, day-long programs are held in June and July (with one in January for mid-year acceptances) and approximately 1400 students and their parents attend. The Associate and Assistant deans along with key administrators from the other schools and student affairs collaborate on an intensive, year-long planning process for these important programs.

The Associate Dean and Assistant Dean meet with Arts and Science students in large groups to give an overview of the school, its academic programs, policies and procedures. In the afternoon, the Deans meet one-on-one with students to make any course schedule adjustments and answer questions. The Associate Dean also presents an overview of School of Arts and Sciences to the parents.

4. Academic Warning Program

At the end of each semester, students who do not achieve a 2.0 GPA but are within the Academic Warning range are invited to attend an Academic Warning Program. After a presentation by the Learning Center staff, students are dismissed to meet with their respective schools. The Associate and Assistant Deans met with 200 students to help them identify problems and create an action plan to address obstacles to their academic success.

5. Faculty Advising Workshops

In collaboration with the Provost's Office, the Assistant Dean designed and conducted a Faculty Advising Workshop for new faculty. The program was attended by 20 new faculty members and included an overview of academic advising theory and practice, general education and university policies and procedures.

II. Outstanding Department, Faculty, and Student Accomplishments, Awards, and Achievements

A. Research

Faculty members in the School of Arts & Sciences continue to be active professionally in their fields. In the past year they have published books, numerous articles in professional journals, and have participated in conferences in their various professional organizations, as well as contributing to their fields through exhibitions, performances, compositions, and artistic installations. The list below contains a few examples of book and journal publications by School of Arts & Sciences faculty. For complete lists of faculty professional activity, please see the department reports attached to this document.

- Cora Marshal-“Identity, Creative Processes, and the Imagination: Creating Cultural Connections through Art Making”. *Journal of Cultural Research in Art Education*
- Tiffany Doan-‘Dietary variation within the Andean lizard clade *Proctoporus* (Squamata: Gymnophthalmidae)’. *Journal of Herpetology* 42:16– 21.
- Neil Glagovich-‘EI Mass Spectra of Classes of Organic Compounds’. In *The Encyclopedia of Mass Spectrometry*, 1st Edition; Gross, M.L., Caprioli, R.M., Eds.; Elsevier: Oxford, UK, 1997; Volume 6, pp. 136-177.
- Stan Kurkovsky-‘Making Computing Attractive For Non-Majors: A Course Design’. *Journal of Computing Sciences in Colleges*, Vol. 22, Issue 3, ACM, 2007.
- Ronald Fernandez-‘America beyond black and white: How immigrants and fusions are helping us overcome the racial divide’. Ann Arbor, MI: University of Michigan Press.
- Carlos Liard-Muriente-“Capital Controls: Theory and Practice,” *Journal of Business and Public Affairs*, 1(1), Paper 9, ISSN 1934-7219
- Gilbert Gigliotti-‘Sinatra: But Buddy I’m a Kind of Poem’, Washington, DC: Entasis Press, 2008
- Matthew Warshauer-“Andrew Jackson’s Kitchen Cabinet,” in *Jacksonian and the Antebellum Age: Peoples and Perspectives*, Mark R. Cheatham, ed., (ABC-CLIO: 2008)
- Nelson Castaneda-‘Hessians, Warped Products and Eigenvalues’, *Matimaticas: Ensenanza Universitaria*, 15, (2007), 13-32
- Jennifer Piatek-‘ Surface and subsurface composition of the Life in the Atacama Field Sites from Rover Data and Orbital Image Analysis’. *J. Geophys. Res.* 112, doi: 10.1029/2006JG000317.
- Carolyn Fallahi and J.D. Haney-‘Using debate in helping students discuss controversial topics’. *Journal of College Teaching and Learning*, 4(10), 83-88.
- Stephen Adair-“Status and Solidarity: A Reformulation of Early Durkheimian Theory.” *Sociological Inquiry* 78 (No. 1): 97-120.

B. Special Faculty Honors and Awards

The following section highlights some of this year's outstanding accomplishments of the departments, faculty and students within the School of Arts and Sciences. The list that follows does not include all of the departments in the School of Arts and Sciences, and it certainly does not include all of the accomplishments of our faculty and students. It is simply meant to be illustrative of the scope of our achievements during the past year.

ANTHROPOLOGY

- Ryan Hewey was the winner of the 2008 URCAD award for social and behavioral sciences.

ART

- Elizabeth Langhorne co-wrote with Karen Ritzenhoff (Communication Dept.) a successful (\$5,000) Community Engagement Grant: "Changing Nature: Landscape and the Built Environment: Developing the University-Museum-Community (UMC) New Britain Collaborative."

CHEMISTRY & BIOCHEMISTRY

- Dr. Neil Glagovich was awarded \$10,000 from Pfizer Global Research and the/Connecticut Business and Industry Association (CBIA) to support 2 undergraduate students (Kevin Becroft and Douglas Mooney, Jr.) in his summer research projects.
- CCSU student Hasan Raza has been nominated for the 2008 Undergraduate Award in Analytical Chemistry sponsored by the American Chemical Society Division of Analytical Chemistry and the journal, *Analytical Chemistry*.
- Douglas Mooney, Jr. presented his research as a poster at the 235th ACS National Meeting in New Orleans, LA, April 6-10, 2008. His poster was entitled "Diols as chiral auxiliaries in the separation of racemic mixtures".

COMPUTER SCIENCE

- Bradley Kjell - Secretary, IEEE Society on the Social Implications of Technology (2002-). Participated in the Board of Governor's meetings for this society, 06/02/07 at ISTAS 2007 (UNLV, Las Vegas); 10/05/07 Rutgers University, New Brunswick, NJ; 03/02/08, U. Penn., Philadelphia, PA.
- Stan Kurkovsky - PI for NSF Grant "STEM Scholarship Program at Central Connecticut State University," \$478,302, 2006-2011, awarded.
- Zdravko Markov - Associate Editor, International Journal on Artificial Intelligence Tools – IJAIT
- Neli Zlatareva - Fulbright Scholar, Sofia University, Bulgaria (August 20, 2007 -- January 20, 2008).

CRIMINOLOGY

- A number of externally funded grants and contracts were received. These are listed in the separate departmental report which is attached.

ECONOMICS

- The Economics Department has hosted Northeast Business & Economics Association Annual Conference at CCSU in November 2007. (Charkiewicz: Conference Chair)
- The Department has sponsored the Sixteenth Annual Japan/Korea/China Week.

ENGLISH

- Candace Barrington - Finalist, CCSU Excellence in Teaching Award
- Robert Dowling - Winner, 2008 CSU Trustees Research Award
- Vivian Martin - Elected Co-Vice Chair Small Programs Interest Group, Association for Education in Journalism and Mass Communication, Elected to one-year term, Aug. 2007.

GEOGRAPHY

- D'Arcy Dornan - Central Connecticut State University's Excellence in Teaching Honor Roll Member (2007-2008)
- Peter Kyem - Central Connecticut State University's Excellence in Teaching Honor Roll Member (2007-2008)

HISTORY

- Elias Kapetanopoulos - Awarded life membership in the American Philological Association (19 March 2008).
- Norton Mezvinsky - On March 25, 2008 was awarded an Honorary Doctorate of International Relations by Eastern Mediterranean University in North Cyprus
- John Tully - Nominated for CCSU Excellence in Teaching Award, 2008.
Student Lauren Eddy - URCAD senior research prize, which she presented at the National Conference of Undergrad Research in Salisbury MD

MATHEMATICAL SCIENCES

- Shelly Jones - Secretary of Benjamin Baneker Association (BBA)
- Maria Mitchell - President of the Association of Mathematics Teacher Educators in Connecticut (AMTEC)
- Thomas Roman - Awarded a \$60,000 grant from the National Science Foundation (NSF) to extend his investigation of the restrictions imposed by the laws of physics on negative energy

MODERN LANGUAGES

- Carmela Pesca - Connecticut Italian Teachers Association Award, March 2007
- Lilian Uribe - Nominated for the "Excellence in Teaching Award", Central Connecticut State University, 2008.

MUSIC

- Brian Kershner - “Leaves of Grass” was a finalist in the 2008 Art Song Composition Competition of the National Association of Teachers of Singing
- Pamela Perry - CCSU Excellence in Teaching “Honor Roll” 2007
- Tom Seddon - Nominated for Excellence in Teaching Award - Central Connecticut State University (2008)

PHYSICS/EARTH SCIENCES

- Ali Antar - President of Islamic Association of Greater Hartford
- Nanjundiah Sadanand - Elected to the editorial board of “Resonance” (Journal of Science Education) published by the Indian Academy of Sciences and Springer

POLITICAL SCIENCE

- Paul Petterson - President of the Connecticut chapter of the American Society for Public Administration

PSYCHOLOGY

- Francisco Donis and Charles Mate-Kole - obtained a new five year *College Access and Success (ConnCAS) Grant* from the *Connecticut Department of Higher Education*
- Marisa Mealy - Excellence in Teaching Award - Honor Roll
- Joanne Diplacido - 2007 Faculty Advisor of the Year from Student Activities and Leadership Development for her work with PRIDE (GLBT) student group on campus
- Student Elizabeth McKay, recent MA graduate in General Psychology, was named in April 2008 as winner of a competitive *American Psychological Association Division 16 (School Psychology) Outstanding Student Research Award*.
- Student Lara Kaplan, received an *Honorary Undergraduate Scholar Award* from the *New England Psychological Association*. She also received a *CCSU Presidential Citation, Departmental Honors for Psychology*, and was a *Barnard Scholar*.
- Psychology majors Elizabeth Torres and Corey Zohlman and Psychology minor Naa Sackey also were awarded Presidential Citations.

SOCIOLOGY

- Mary Erdmans - Distinguished Service Award, Polish American Historical Society, January 2008
- Mary Erdmans – received the annual Solas Award in the Gold winner in Travel and Transformation category for “Gods Who Smell Like Goats”
- Stephen Adair - Principal Investigator, with David McConnell (University of Akron), Donald Stearns (Wagner College), and Jeffrey Gerwing (Portland State

- University), “CT²: Critical Thinking for Civic Thinking in Science.” \$138,000 National Science Foundation CCLI grant, January 2006-December 2008
- Fiona Pearson - Co-Principal Investigator for “CT²: Critical Thinking for Civic Thinking in Science.” National Science Foundation CCLI grant, January 2007-December 2008
 - John Mitrano and Bruce Day - Co-Principal Investigators, U.S. Department of the Interior, National Park Service, Route 66 Preservation Corridor, “Curriculum and Activity Educator’s Resource Guide for Route 66,” 2007-2008
 - John Mitrano - Principal Investigator, Center for Social Research, Central Connecticut State University “Survey and Creation of a U.S. Department of Homeland Security Regional Communications Database,” Capitol Region Council of Governments/Capitol Region Emergency Planning Committee, 2007
 - Graduating senior Naa Sackey - received a President’s Citation Award

THEATRE

- Josh Perlstein - directed “Nine Parts of Desire,” which was chosen as finalist for Kennedy Center American College Theatre Festival in Washington, DC
- Ken Mooney - Cited for light design at ACTF
- Tom Callery- cited for excellence in Technical Direction at ACTF
- Students Danielle See and Peter Waluk - finalists in prestigious Irene Ryan Acting Scholarship competition at ACTF

III. Outreach and Community Service

Outreach and community service are integral to fulfilling the missions of CCSU and of the School of Arts and Sciences. It is through this work that students and faculty create a community of learners that extends beyond the bounds of our campus. Furthermore, outreach and service allows Arts and Sciences faculty to contribute more broadly to our communities and to extend the positive impacts of CCSU.

The commitment of our faculty to service is such that we could fill dozens of pages with the details. A more lengthy coverage of individual faculty and their service work is provided in the annual reports from our departments. The list that follows here does not include all of the departments in the School of Arts and Sciences, and it certainly does not include all of the faculty members in our school. It is simply meant to be illustrative of the scope of our commitment to service and outreach.

ANTHROPOLOGY: Abigail Adams serves on the Executive Board of the Friends Association for Higher Education. Ken Feder has given ten public presentations this past year. David Kideckel serves on the National Selection Committee of the American Council of Learned Societies, Central and Eastern Europe. Michael Park keeps the Farmington River safe from pollution as a member on the Simsbury Water Pollution Control Authority, and works on high school biology teacher workshops with the American Association of Physical Anthropologists. Evelyn Phillips mentors students at Conard H.S. and is helping develop a literacy research project in St. Petersburg, FL. Warren Perry lectured to local high school students and holds an ALAADS open house for the public.

ART: Cora Marshall produced the documentary *Wise Women Speak*. The independent film company is still in production and they are anticipating running the documentary on PBS. Elizabeth Langhorne and Cassandra Broadus-Garcia developed the 'Night at the Museum' program that will bring Central Connecticut State University and the New Britain Museum of American Art closer together. Mike Alewitz initiated a major mural project with *Alliance for Development of Power*, Western MA and dedicated "Swords to Plowshares Mural" in New Britain. Cassandra Broadus-Garcia is currently involved in a special Art/Science grant-funded project at the Hillstead Museum. Mark Strathy will be giving a presentation on Arshile Gorky for the Armenian Church in New Britain.

CHEMISTRY: Although the Department faculty are engaged in many outreach programs to promote our profession, we have no significant achievements to report other than the continued success of involving CCSU undergrads in NSF funded research experiences at other universities.

COMPUTER SCIENCE: The Computer Science department hosted several IEEE-Connecticut Board of Governors meetings during summer and fall of 2007. Joan Calvert served as member of the consulting faculty of Charter Oak State College, performing course reviews and portfolio reviews. Bradley Kjell served as a reader for Advanced Placement Computer Science examinations and served as a reviewer of high school computer science courses seeking certification as AP courses.

CRIMINOLOGY: Kathleen Bantley served as Moderator for Panel Discussion on Domestic Violence, Building Bridges Conference held at Trinity College. Jennifer Hedlund facilitated a workshop on research ethics for employees of the Court Support Services Division. Reginald Simmons served on the planning committee of the Connecticut Joint Juvenile Justice Conference. Steve Cox testified at the joint session of the Connecticut General Assembly's Judiciary and Appropriation Committees. He also presented the study of "Recidivism in Connecticut" to the State of Connecticut Criminal Justice Planning and Action Committee.

DESIGN: The department's primary vehicle for outreach is Central Design Studio—DES 439. Central Design features real project and production situations with simulation of a real world Graphic/Information Design atmosphere. Students and Instructors work together to provide full design and production supervision services to real world clients. Clients and Projects for AY 07-08 included academic departments and programs at CCSU, CSU, and Hartford Hospital.

ECONOMICS: Ki Hoon Kim served in a number of East Asian cultural, sister-city, and international studies outreach activities. Carlos Liard-Miuriente was a member of the Board of Directors: World Affairs Council of Western Mass., Northeast Business and Economics Association. Ki Tai Pae was a community volunteer for the United Way of the Capital Area.

ENGLISH: Stuart Barnett, Aimee Pozorski, and students in the Golden Key Honor Society provided 400 copies of the latest issue of *Connecticut Review* to Connecticut-based members of the U.S. Armed Forces stationed overseas. Mary Collins was a judge for the Washington Independent Writers annual book award contest (the largest independent writers group in the US) and a keynote speaker for the IMPAC Young Writers Award ceremony. Gil Gigliotti continues as host of *Frank, Gil, and Friends* on WFCS, 107.7 FM and as producer of *Central Authors*. Susan Gilmore was the CCSU campus representative for the IMPAC-CSU Young Writers Awards in Poetry and Prose for Hartford and Tolland Counties. Jason Jones was a judge for the NEH Digital Humanities Startup Grants. Vivian Martin was elected Co-Vice Chair of the Small Programs Interest Group, Association for Education in Journalism and Mass Communication.

GEOGRAPHY: Charles Button was the co-chair of the inaugural Global Sustainability and Climate Change Symposium: Raising Awareness and Promoting Change. He was also selected by The Climate Project, a non-profit organization associated with Al

Gore. D'Arcy Dornan was a gubernatorial appointee to the Advisory Commission on American and Francophone Cultural Affairs and was a senior advisor to Education Solutions International, Global Training and Education Enterprises. John Harmon conducted GIS Consulting with the State of Connecticut, Office of Policy and Management. Cynthia Pope has been a member of the Hispanic Health Council's Institutional Review Board and a Member of Microbicides NOW! Committee. Peter Kyem led a global warming workshop organized by Connecticut Solar Energy Club, University of Hartford.

HISTORY: Mieczyslaw Biskupski worked within the Polish Studies Program to offer lectures, concerts, dramatic presentation, and symposia. Katherine Hermes served as state coordinator of the Workplace Bullying Institute, helping to write legislation that would make bullying in the workplace subject to a private right of action. Heather Prescott served as consulting scholar to the Connecticut Women's Hall of Fame. John Tully continued as president of the Pope John Paul II School Board. The students and faculty in the department's Public History Program established a relationship with the State Historic Preservation Office to have students write National Register nomination applications for students' projects.

MATH: Timothy Craine, Louise Gould, and Sally Lesik have begun plans for "Bridges" programs with high schools in New Britain and Bristol to improve the preparedness of students for college level mathematics. Louise Gould worked on behalf of the Mathematics Department and the School of Education and Professional Studies with the Global Collegiate Academy, a new school initiative of New Britain. Philip Halloran conducted a week-long workshop for mathematics teacher leaders at the elementary school level under the auspices of ACES (Area Cooperative Educational Services). Shelly Jones serves as a consultant for Manchester Public Schools. Robin Kalder has conducted professional development for the West Hartford Public Schools. Maria Mitchell is serving on the Presidential Awards Selection Committee to identify outstanding teachers of K-6 mathematics in the state of Connecticut. Luis Recoder-Nunez serves as president of the Education Committee of the Hispanic American Cultural Council.

MODERN LANGUAGE: The department was one of a number of sponsors of the "Languages in the Community: Connecting the Language Classroom to the Multilingual Reality" workshop which was attended by approximately 200 foreign language teachers. Professor Carmela Pesca was the event organizer. Professor Antonio Garcí a organized a lecture by novelist and former Vice President of Nicaragua Sergio Ramírez entitled "Latin America in the Context of the Americas: Changes and Challenges". Professor Tina Wu was named faculty liaison to the Chinese Cultural Center.

PHYSICS: Department chair Ali Antar continued his community engagement and outreach within the Hartford area's Islamic community. He served as president of Islamic Association of Greater Hartford and as a member of the Connecticut Committee for Inter-religious Understanding. Kris Larsen was active working with school groups

through Partners in Science Workshops, as a guest speaker at the Rochambeau Middle School in Southbury, as well as at the Winsted Library. She also worked in the ‘Adopt a Physicist’ online program through the American Physical Society.

POLITICAL SCIENCE: The department sponsored discussions on Iraq, Climate Change, the 2008 Democratic nomination race, and Terrorism. Professor Petterson is President of the Connecticut chapter of ASPA (American Society for Public Administration). The Department worked actively with the Center for Public Policy and Social Research, as well as Ned Lamont’s efforts to promote public policy research and dialogue with the state.

PSYCHOLOGY: Carrie Andreoletti worked with the Farmington Senior Center, Newington Senior and Disabled Center, Preston House, and Jerome Home. Joanne DiPlacido served as a Commissioner on the City of Hartford Commission on Gay, Lesbian, Bisexual and Transgendered Issues. Frank Donis was a member of the Steering Committee of the Latino Endowment Fund of the Hartford Foundation for Public Giving. Marc Goldstein has two externally funded community engagement activities working with Operation Enduring Freedom/Operation Iraqi Freedom war veterans from Iraq and Afghanistan. Charles Mate-Kole has served as 2nd Vice President for the National Association for Advancement of Colored People (NAACP). Marissa Mealy was the diversity training coordinator, organizing a 2-day training program for nearly 400 undergraduate students. In addition to the work of the department’s faculty, the Psychology Club, under the direction of James Conway, held their first Halloween Safety Event for the community, helped build a playground at Lincoln Elementary School in New Britain, and sponsored their first Mental Health Awareness Day.

SOCIOLOGY: Stephen Adair served as a consultant for the publication of *Kid’s Count*, a review of the condition of children in the state of Connecticut, Connecticut Association of Human Services. Bruce Day was appointed as Executive Board Member and Connecticut Regional Representative to the New England Sociological Association. Betsy Kaminski helped to organized a performance and lecture by the Guerrilla Girls on Tour for Women’s History Month.

THEATRE: The Theatre Department is involved with outreach programs through its Black Box Theatre and through performances with local school groups. This year’s activities included “Laugh with a Purpose” to benefit the Hartford AIDS project, the “Early Stages- Storytelling Festival” and the touring Children’s Show. New Britain school children were treated to free showings of the “Nutcracker” ballet and the ‘Tempest’. Department chair Lani Johnson also continued her work to aid local high school productions by loaning costumes and giving advice on costumes and make-up.

IV. Personnel

A. New Hires

Fourteen new tenure-track faculty members were hired for the fall semester of 2007 after affirmative action searches to replace faculty who had retired or resigned. They are:

- Maria Lourdes Casas (Modern Languages)
- Mary Collins (English)
- Stephen Costanza (Criminology & CJ)
- Marimi Matsushita (Mathematical Sciences)
- Kate McGrath (History)
- Brian Osoba (Economics)
- Oscar Perdomo (Mathematical Sciences)
- Jennifer Piatek (Physics & Earth Sciences)
- Nikita Prokhorov (Design & Graphic/Info.)
- Jason Sikorsky (Psychology)
- Sheila Siragusa (Theatre)
- Reginald Simmons (Criminology & CJ)
- Aimee Van Wagenen (Sociology)
- Stephen Watton (Chemistry & Biochemistry)

Another 25 faculty were hired on emergency appointments, pending an affirmative action search or return of faculty on leaves of absence.

B. Promotion

At the start of the Fall 2007 semester the following faculty members were promoted:

To Full Professor: Richard Benfield (Geography), James Conway (Psychology), Guy Crundwell (Chemistry & Biochemistry), Daniel D'Addio (Music), Vicente Garcia (Art), Jeremiah Jarrett (Biology), Peter Kyem (Geography), Paloma Lapuerta (Modern Languages), Barbara Nicholson (Biology), Brian O'Connell (Computer Science), Carmela Pesca-Cupolo (Modern Languages), Nimmi Sharma (Physics & Earth Sciences), Raymond Tafrate (Criminology & Criminal Justice), Matthew Warshauer (History)

To Associate Professor: Matthew Ciscel (English), Jose del Ama (Communication), Robert Dowling (English), Jason Jones (English), Sally Lesik (Mathematical Sciences), Ravi Shankar (English), Jack Tessier (Biology)

C. Tenure

Five faculty members were granted tenure: Briann Greenfield (History), Eric Leonidas (English), Mary Ann Mahony (History), Cynthia Pope (Geography), Luis Recoder-Nunez (Mathematical Sciences)

D. Staffing

1. Department Chairs (insert list of new chairs/asst. chairs for 2007-2008 here)

- Bradley Kjell (Computer Science) began his first term as chair
- Xiaoping Shen (Geography) began her first term as chair
- Stephen Adair (Sociology) began his first term as chair

2. Secretarial (insert list of new secretaries for 2007-2008 here)

- Ms. Patricia Anderson was appointed as a part-time secretary for the Department of Economics.
- Ms. Cheryl Fox was appointed as a full-time Clerk Typist in the Department of Mathematical Sciences.

3. Office of the Dean: (DONE)

- **Susan Pease** completed her sixth year as Dean.
- **Richard Roth** completed his seventh year as Associate Dean.
- **Mary Horan** continued as a staff counselor responsible for assisting students with academic matters
- **Paul Altieri** (Economics)-Continued in his role as Assistant to the Dean, while adding responsible for budgets and facilities for Academic Affairs.
- **Brian Sommers** (Geography)-Started as Assistant to the Dean with responsibilities for budgets and facilities.
- **Robert Wolff** (History)-Started as Assistant to the Dean with responsibilities for curriculum and diversity initiatives.
- **Mary Anne Nunn** (English)-Started as Assistant to the Dean responsible for some accreditation and assessment issues.
- **Michelle Lynes** has completed her fifth year as Administrative Assistant.
- **Diane Kalentkowski** continued in her capacity as Secretary II.
- Students **Kayla Callahan** and **Alyssa Miano** assisted with reception and clerical work.

V. Facilities, Budget, and Institutional Support

A. Facilities

The School of Arts & Sciences has 21 departments with offices in 10 different academic buildings across the campus.

DiLoreto Hall with 25 classrooms is the home of the History, Geography, Anthropology and Political Science departments as well as the dean's office. All of the faculty offices for these departments are also in this building. At one time faculty shared offices, but now all but a handful have private spaces. The classrooms are not large enough for the 30 to 35 students we usually put in those rooms, but ITS has added technology to about 60% of the rooms. The building is not air conditioned, which is a problem in the spring, summer and fall for classroom use as well as the inside offices since there is no source of ventilation. Ten offices have been made available by the movement of Sociology to Maria Sanford. Current plans are to use those offices to house the new Journalism Program, faculty moved from Vance to make room for Criminology, and new faculty.

Willard Hall with 25 classrooms is the home of the English Department, which is the largest academic department on campus. The department and all of the faculty offices are on the top floor of the building. The offices are small and most are shared by 2 or 3 faculty. Last year Facilities Management made some improvements in the area. They installed new ceilings, lighting, carpets, and purchased new furniture for faculty offices. Since all members of the department share one networked printer, we are about to install networked printers throughout the area. Some of the office over-crowding will be alleviated by moving people to Diloreto. Roof repair work to deal with leaks is currently underway.

The Modern Languages Department is on the second floor of **Davidson Hall**. The building presents a number of challenges, but Facilities Management has worked hard to make the area more comfortable for the students and faculty. The offices, corridors and classrooms have new carpets and new tablet armchairs were purchased for the classrooms. Work still needs to be completed to repair problems with the windows. The installation of additional air conditioning units would help with the over-heating of classrooms that occurs during the summer.

Marcus White Hall is home to the Philosophy, Psychology and Mathematics departments. With its third floor space, Philosophy has the most cohesive environment, with all faculty offices and secretary on the same corridor. They also have a small conference room for department meetings and student functions. Only two department members share an office. Psychology and Math, however, have two person offices on the first and second floors of the building. Although some of the offices can hold two desks comfortably, most of the spaces do not meet the minimum standard of 150 square feet per person. Although the building is not air conditioned, most rooms have window units that help to make the area more tolerable in the warm weather. Facilities Management has

made substantial upgrades in the past few years and about half of the offices have new furniture. The Psychology department has five faculty members in the basement of **Barnard Hall**. In that area they also have a dedicated classroom, a room where they work with human subjects, and a computer lab. The Audiology/Gerontology and Biofeedback labs are in the basement of **Vance Academic Center**. The department also has a long-standing need for the creation of a laboratory for survey research.

Maloney Hall is home to the Theatre and Art departments. The Theatre department area and offices are quite small, but the proximity to the Black Box Theater more than outweighs the inadequate office space. The Black Box is the main venue for student performances and Arts & Sciences has put substantial resources into the lighting and sound systems in recent years. The scene shop and costume shop are in the basement of the building. The Art department's wing of the building has been a challenge with a leaking roof, RVAC systems that don't work properly and problems with the plumbing system. Facilities Management has worked hard to correct the problems and has also made substantial upgrades to the area. Facilities Management is currently working on lighting improvements and the purchase of new classroom seating for Art department classrooms.

Welte Hall not only has an auditorium and houses Event Management, it is also the home of the Music department. Within the department area are the band room, chorale room and the Music computer lab. In recent years bond money has been used to provide better storage for instruments and sheet music and corrected some serious safety issues. Facilities Management has purchased some new classroom seating in recent years and ITS is currently adding technology to some of the rooms that support general education classes. Upgrades are currently being installed in the Music Laboratory.

Four of our departments are located in **Vance Academic Center**. It is the newest and best facility on campus but the structure of some of the department areas does not allow for flexibility and growth. The Criminology/Criminology Justice department on the fourth floor is surrounded by School of Business faculty offices. The School of Business has outgrown this space and will house new faculty in different buildings this fall for the first time this fall since Vance opened in 2001. Likewise, the Criminology department does not have enough room for all its faculty. To make room, a faculty member from another department will be moved to Diloreto Hall. Facilities Planning would like to move Criminology out of Vance, but, with 12 faculty, there is no other building on campus with adequate space. Although the Communication department has a dedicated area on the third floor of the building, they now have more faculty than office space within the department confines. As a result they are using a former editing room for office space. The Design and Economics departments continue to have enough offices for all their current faculty.

Copernicus Hall is home to the Biology department on the third floor, Chemistry and Biochemistry on the fourth floor and Physics and Earth Sciences on the fifth floor. The Physics department also uses an area on the sixth floor for astronomy and the greenhouse is on the roof. In addition to office space, this building contains all of the science labs, the

School of Technology, the Learning Center and the office of Pre-Collegiate Access and Services. If that wasn't enough, the classrooms in Copernicus provide space for almost a quarter of all classes taught at CCSU. All three of our academic departments and the School of Technology claim to have insufficient space, but insist that others have more than they need. A comprehensive review of the building's facilities by an unbiased third party is needed to make the most efficient use of the building. The third party review was requested last year and has become an even more pressing issue this year.

The Sociology department moved to **Maria Sanford Hall**. They benefited from new office space created by Facilities Management this year. Their space rivals the office areas in Vance Academic in terms of quality and the size of the offices. Room for the Sociology department was made by converting a classroom. To make up for this loss, classroom space on the second floor was created out of what used to be the Computer Science department office.

B. Budget

Funds available to the School of Arts & Sciences were adequate to meet most of our departmental and programmatic needs.

1. Travel Funds

In the School of Arts & Sciences we have a travel policy that specifies how much support a faculty member will receive toward the cost of travel based on their role at a conference. If someone attends a conference we will provide \$750, the same amount that is available to part time faculty. For those chairing a session, delivering a paper or presenting a poster the amount is \$1,500. These amounts are the maximum the faculty member can receive from a combination of department travel funds and OE funds from the dean's office.

For FY2007-08 the School of Arts & Sciences received \$122,562 in travel monies under the CSU/AAUP contract. Almost all of that was distributed to the departments which allowed the departments to decide how to allocate their funds. When the travel authorizations reach the dean's office we add enough additional funds to reach the level of support specified by the travel policy. Virtually all of the department travel accounts are empty as we close out the fiscal year.

Some travel data for the School of Arts & Sciences:

- 506 travel authorizations were processed
- 216 faculty received funding from their department and/or the dean's office
- Total funding from CSU/AAUP travel funds and OE funds: \$265,471
- Department funding from CSU/AAUP funds and department OE: \$133,625
- Dean's Office funding from CSU/AAUP funds and OE funds: \$131,846

The Dean's Research Initiative (DRI), funded by Academic Affairs through the Discretionary Scholarly Excellence program, provides travel funds for Arts & Sciences faculty conducting research or attending conferences to present their findings. The research activities funded through the DRI are not supported by CSU/AAUP travel funds. The conference travel funded through the DRI is used to supplement the conference travel supported by CSU/AAUP travel funds.

Some travel data for the DRI:

- 34 travel authorizations were processed
- 33 faculty received funding for travel
- Total travel funding through the DRI: \$47,292

In addition to the travel funding provided through the DRI, \$23,074 was provided to support faculty research/creative activities.

2. OE and DPS Funds

We distribute the bulk of our OE and DPS funds to our departments and allow them to set their own spending priorities. Because we have 46 different Banner Indexes for 21 departments and other areas such as the Chen Art Gallery, Planetarium, Science Computing Lab, etc., it would be very difficult for us to manage all of these budgets directly.

One of the ongoing issues that we wrestle with is educating faculty on the budget process. The fact that the process is continuously changing complicates matters greatly. We are working to streamline the process within our school to avoid duplication of funding and/or wasted faculty time spent chasing fund that do not exist.

3. One-Time Funds

One-time funds have replaced the former bond fund, but the one-time funds also cover non-equipment expenses, services and items under \$1,000, all of which could were outside the range of bond funds. For the 2008 fiscal year the School received almost \$227,000 in one-time funds. One-time funding differs from bond funds because each of the items on the one-time list must be approved before the expenditure can take place. The previous bond funds were awarded to schools as a pot of money that could be used for equipment purchases. Those funds were good for two fiscal years, which made it possible to allocate the funds over a period of time, and keep funds in reserve to cover emergencies. Under the current system, we have faced some challenges when critical classroom systems needed to be replaced during the fiscal year.

An important issue with the one-time funds is the process and the timing of the approval. This year we were notified after May 1, 2008 that our FY08 list had been approved. We started compiling that list a year earlier and completed numerous revisions over a number

of months. Up until the time we submitted our final list, we were told that the funds would have to be spent before the end of the fiscal year. As a result, we included only those expenditures that could be completed before July 1. We placed needs that would occur beyond that date onto our FY09 list of one-time requests. Now we know that the FY08 list will roll over past July 1, and we have no idea when we will hear the fate of the FY09 one-time list. We have needs and programs that extend into the summer that we cannot fund, and we cannot plan for additional needs into the fall semester because we don't know the status of the funding. If the FY09 one-time funding is not released until next spring, a number of programs will not go forward and a number of needs will not be met.

4. Personnel Costs

The new budgeting procedure that makes each unit responsible for salaries has been a challenge. It took us an entire year to construct the list of positions, funding and salaries, and we have spent countless more hours trying to keep the information up-to-date. At every step along the way the rules keep changing. For example, we were told that we had to cover the cost of promotions after the salary increases were posted. We had no idea that this cost would be passed on to us. Had we known this in advance, we would have planned accordingly.

Another problem with the process is that salary data at HR is in CoreCT while the budgets are maintained in Banner. Even the budget office has been unable to keep their position lists up-to-date and we are constantly working with them to reconcile the numbers.

The main rationale for this budget process is that schools will be more responsible stewards of their resources if they have control over their funds, and can spend their saved dollars on other needs. That's what we were told when the system was instituted, but that is not what has happened. Because the surpluses and needs vary from school to school, the salary savings in one school have been used to pay for expenses in other schools. In practice, there is no incentive for schools to cut salary costs because they don't get to keep the savings. Likewise, those who go over budget know that someone else will pay the difference.

VI. Planning for 2007-2008 and Beyond

A. Context

The most significant challenge facing the School of Arts and Sciences is size of the school. With twenty-one departments, 270 faculty members, numerous interdisciplinary programs and a variety of facilities, it is difficult to articulate a single vision for the school or to develop goals by consensus. The Planetarium, Tourism and Hospitality Institute, Pep Band, and Teacher Education Program in Jamaica share little in common in terms of vision and goals, yet these represent only a few of the programs that belong to Arts and Sciences (See Organization Chart). Moreover, we are responsible for general education, remedial courses, graduate education, and provide the methods courses and supervision for student teachers. Therefore, reorganization of the School of Arts and Sciences is a pressing priority.

B. Mission

The mission statement of the School of Arts and Sciences declares that:

The School of Arts and Sciences prepares students to take their place in a complex and interdependent world as thoughtful people and involved citizens. We encourage students to read perceptively, think clearly and creatively, communicate accurately and effectively, and sharpen their powers of analysis and synthesis. We effect these goals by facilitating excellence in teaching and fostering faculty and student scholarship, creativity and community involvement.

In fulfilling the mission, all departments within the School of Arts and Sciences strive to help students develop good reasoning and communication skills and to acquire an appreciation for the modes of thinking and common knowledge across the humanities, the social sciences, the arts, and the natural sciences and mathematics. Through engagement of students in study and research in a major subject, faculty members help them to acquire in-depth knowledge of the discipline and its methods of inquiry. When we succeed, Arts and Sciences students have learned how to learn. They are ready for further specialized study or to begin a career. In order to be good instructors faculty must maintain their disciplinary expertise and stay active in research. The School expects and encourages its faculty and students to stay involved in research and creative activities. Faculty and students are also expected to give service to the community and to be a resource for others. The mission of the School is quite similar to the mission of the University.

As illustrated in this annual report, many faculty in the School are active in theoretical and applied research, presenting at their disciplinary conferences and publishing in journals. Many faculty use their research skills in the community, assisting many groups and organizations. Other faculty are active artists, writers, and musicians. Faculty are

devoted to their teaching and pursue knowledge about teaching to improve their own teaching. Some are doing research on the educational process. Faculty also give their students many opportunities to participate in research and to work with them in community projects. Throughout the report are examples of the efforts of faculty to excel in teaching and to provide the best education for our students. From the 099 and FYE level to senior and graduate theses and capstone projects, students are challenged and helped to succeed.

C. Planning

We believe that the School of Arts and Sciences is a strong contributor to the strategic goals in the Vision of the University. The faculty are "dedicated to innovative, activity-based, life-long, and learner-centered higher education." We provide many academic programs that are "global in [their] perspective and outreach." We make a significant contribution to the cultural development of Connecticut and ultimately to the economic development through our graduates. Teaching remains the primary focus of the faculty, but they are also involved in interesting and important scholarship. The School of Arts and Sciences has the faculty resources for the University to become the premier public comprehensive university in the State and Northeast region. What is needed is continued strong support for the faculty through reassigned time and/or a reduced teaching load; maintenance of adequate offices, classrooms, laboratories and equipment; sufficient support staff; budgets for research and conference expenses.